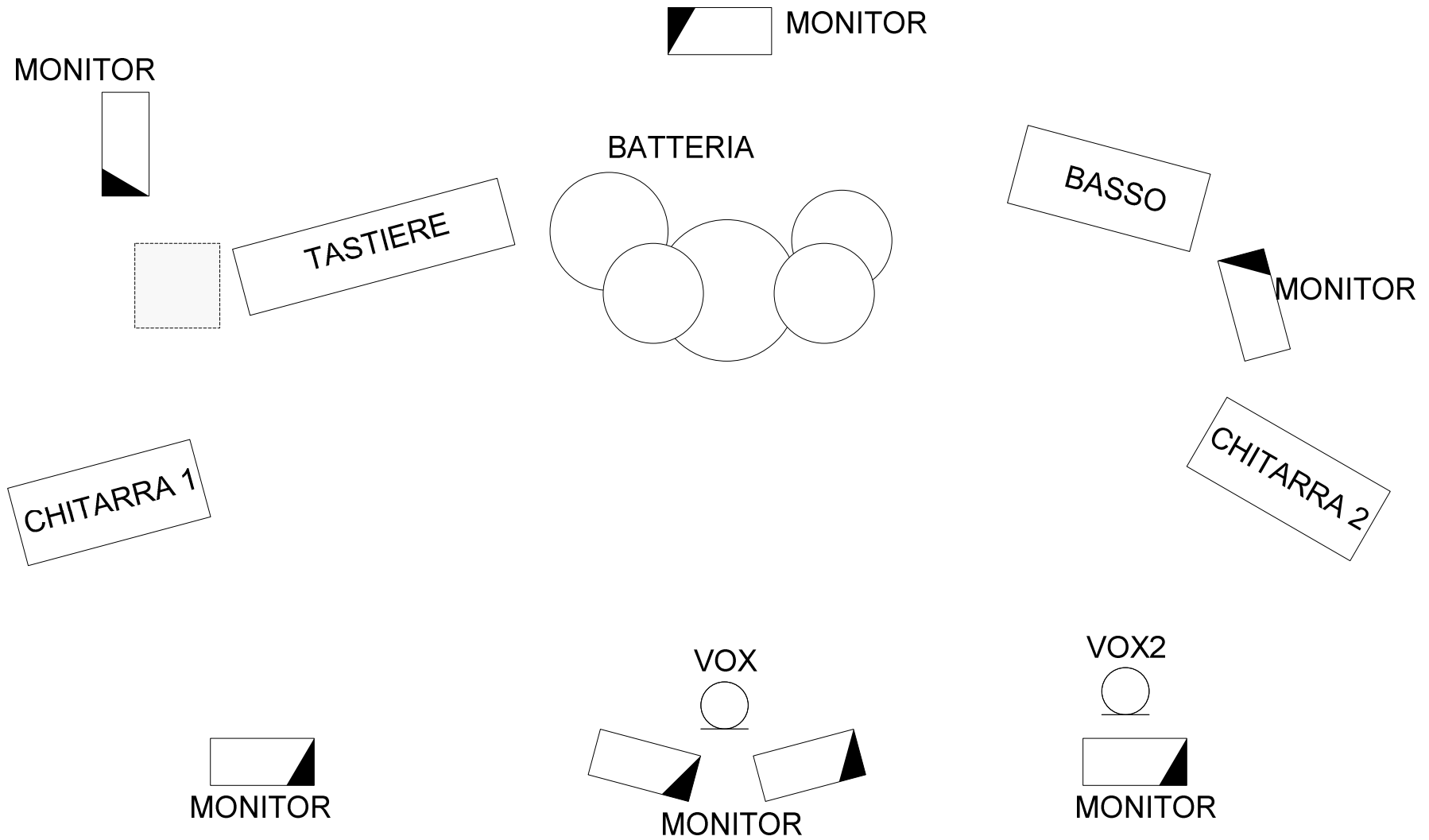


FRONTE DEL BLASCO – STAGE PLAN



FRONTE DEL BLASCO – CHANNEL LIST

N.	Channel list	Mic.	Outboard
1	<i>Kick</i>	Akg D112 o Shure BETA 52	Compressore + gate
2	<i>Snare</i>	Shure SM 57	Compressore + gate
3	<i>Hi-hat</i>	Akg 451 o Shure SM 98	
4	<i>Tom 1</i>	Sennheiser 504 o 604	Gate
5	<i>Tom 2</i>	Sennheiser 504 o 604	Gate
6	<i>Timpano 1</i>	Sennheiser 504 o 604	Gate
7	<i>Timpano 2</i>	Sennheiser 504 o 604	Gate
8	<i>O.h. l</i>	Akg 451 o Shure SM 98	
9	<i>O.h. r</i>	Akg 451 o Shure SM 98	
10	<i>Bass</i>	D.I. box o SCV o BSS	Compressore
11	<i>Gtr mono 1 El.(Marco)</i>	Shure SM 57	
12	<i>Gtr mono 2 El.(Walter)</i>	Shure SM 57	
13	<i>Gtr acustica (Walter)</i>	D.I. box o SCV o BSS	Compressore
14	<i>Sint L</i>	D.I. box o SCV o BSS	
15	<i>Sint R</i>	D.I. box o SCV o BSS	
16	<i>Piano L</i>	D.I. box o SCV o BSS	
17	<i>Piano R</i>	D.I. box o SCV o BSS	
18	<i>PC Left (Basi)</i>	D.I. box o SCV o BSS	
19	<i>PC Right (Basi)</i>	D.I. box o SCV o BSS	
20	<i>Vox2 (Walter)</i>	Shure SM 58	Compressore
21	<i>Vox (Michele)</i>	Shure Sm 58 Radio	Compressore
22	<i>Reverb hall L</i>		Ritorni equalizzabili
23	<i>Reverb hall R</i>		Ritorni equalizzabili
24	<i>Reverb plate L</i>		Ritorni equalizzabili
25	<i>Reverb plate R</i>		Ritorni equalizzabili
26	<i>Tap delay L</i>		Ritorni equalizzabili
27	<i>Tap delay R</i>		Ritorni equalizzabili

Aux 1 : Reverb 1 (lexicon Pcm 70, 80, 90, T.C. M2000)

Aux 2 : Reverb 2 (lexicon MPX1, Yamaha SPX 990)

Aux 3 : Unità delay con TAP.